

Communiqué de presse, Cannes, May 2018 #2

Gregory Faes appointed as a new member to the board

"We are very pleased to have Gregory Faes from Auvergne-Rhône-Alpes Cinéma back on our board" says Gerlinde Seitner, Managing Director, Vienna Film Fund and chairwoman of the board. "Gregory has been on the board before and with Gregory follows a deep knowledge of French and European film industry. I am therefore looking very much forward to his contribution to our work, especially in a time where the industry is disrupted by new technology and new platforms."

Gerlinde Seitner is also happy for the re-election of Ralf Ivarsson, Film i Skåne (Sweden) and Nevina Satta, Sardegna Film Foundation (Italy).

"CineRegio represents me at the European institutions and this work is for me, as a regional film fund based in Sweden, very important" emphasizes Ralf Ivarsson - who is also co-hosting the CineRegio office 2016-2018 - and Nevina Satta continues: "as agencies providing public funding & service to film production our role is becoming more and more important. Investing public funds means to challenge constantly the existing public administration canons to push them towards a stronger sense of European Identity, both on screen and on our laws, promoting diversity and sustainable models."

Gerlinde Seitner, ending this with saying: *"CineRegio has achieved a lot on a European policy level and I would like to continue that direction even though many of the current issues are to be decided on a national level. The voice of regions needs to be heard and can make a difference. I am still convinced that it is necessary to defend cultural diversity and the production and distribution of European content – on our own terms (and not those of someone else)."*

The CineRegio board consists of six persons. In addition to the chairperson Gerlinde Seitner, Vienna Film Fund (AU) it includes Philippe Reynaert, Wallimage (BE), Pauline Burt, Ffilm Cymru Wales (UK), Nevina Satta, Sardegna Film Foundation (IT), Ralf Ivarsson, Film i Skåne (SE) and Gregory Faes, Auvergne-Rhône-Alpes Cinéma (FR).

Cine-Regio is a non-profit association of regional film funds in Europe. The network counts 45 regional film funds from 12 European countries – and together the members represent an annual total funding capital of €170 million to support film culture. At the 71th Cannes Film Festival the members backed 38 feature films and 4 shorts, including 9 in main Competition, 3 Out of Competition, 3 Special Screenings and in Un Certain Regard Competition 7 films. Directors' Fortnight lists 6 feature films backed by the members and in Critics' Week Competition 2 out of 7 films selected from from across the world (further details in CineRegio Communiqué de Presse, Cannes, May 2018 #1)



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